| bauhaus | IDEA AND School | GRAPHIE DESICK | PRODUCT DESIGN | ARCHI. <br> TECTURE | ${ }_{\text {ART }}^{\text {TRUE }}$ |  |
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|  | IDEA | Books | ITEMS | INTERIER | SKETCHES |  |
|  | BaUHAUS | FONTS | PACKAGE | Exterier | DRAWING |  |
|  | + dessau | GRAPMIC | FURNITURE | LANSCAPE | PAINTING | LINKS |
|  | educators | POSTERS | FASHIONS | URBANISM | SCULPTURES |  |
|  | STUDENTS | Corporate |  |  |  |  |
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Bauhaus ("House of Building" or "Building School") Staatliches Bauhaus (help-info), a school in Germany that combined crafts and the fine arts, and was famous for the approach to design that it publicized and taught. It operated from 1919 to 1933.

The Bauhaus school was founded by Walter Gropius in Weimar. In spite of its name, and the fact that its founder was an architect, the Bauhaus did not have an architecture department during the first year of its existence. The Bauhaus style became one of the most influential currents in Modernist architecture and modern design. The Bauhaus had a profound influence upon subsequent developments in art, architecture, graphic design, interior design, industrial design, and typography.

The school existed in three German cities (Weimar from 1919 to 1925, Dessau from 1925 to 1932 and Berlin from 1932 to 1933), under three different architect-directors; Walter Gropius from 1919 to 1927, Hannes Meyer from 1927 to 1930 and Ludwig Mies van der Rohe from 1930 until 1933, when th school was closed by the Nazi regime.



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| + DESSAU | GRAPMIC | FURNITURE | LANSCAPE | PAINTING | LINKS |
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